

Kim Weitkamp

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“If we are talking Rock ‘n Roll, Tina Turner was a national treasure; country has Dolly Parton and in the world of storytelling we have Kim Weitkamp.”

Steve Perry from Highway 89- SiriusXM

Kim grew up as the red headed middle child of exhausted parents.

Her childhood adventures with story was shaped by T.V.'s Sanford & Son, All in the Family and M.A.S.H. ...plus the old worn out fairy tale collection she read over and over. Add to that her father's love of Johnny Cash and old time radio shows being played throughout the house and the dye was cast. Kim carved out her role as the class comedian at a young age; writing plays and skits and sharing stories that exasperated her parents while thrilling her high school theater teacher.

The results of these influences show up in her work time and time again. One review stated,

“Kim is a master at seamlessly building bridges from story, to song, to story. Like all good storytellers she evokes both laughter and tears, but her impeccable timing, and dead-**on anticipation of her listeners' needs** place her at the pinnacle of her craft. Then, she pulls her guitar out and you think, where did that come from, **that milk and honey voice?**”

In her work as a humorist, storyteller, singer and songwriter, she has taken home an armload of awards and recognitions. Kim currently has 9 albums, 7 of them award winning audio collections, the latest being, Dead Bird Singing.

“It's all about the people, Kim says, I love people. People are a walking, talking story...I am no different; I just get to share mine from stage. When I am on stage, I am at my most, I feel whole. I make no apology for that, it's how I was created. When I get a good laugh from the audience I know we are getting somewhere and that somewhere is the meaty part of the story I am telling. I tell stories not only to provide a release valve through humor and comedy, but to deposit a piece of myself, my story and the stories of others, into another person and hope that it makes a difference. Actually, that is what we are all called to do.”

The Oregonian stated, ‘Kim studs her storytelling performances with bits of musical Americana that match the sweet and gentle tones of her narrative’.

Her material is played regularly on NPR affiliate stations and on SiriusXM Radio. Kim travels the continent full time performing at theaters and at festivals. She has hosted a successful morning show and has keynoted for some of Forbes most recognized companies and high profile national non-profits. She has received the Blue Ridge Excellence in the Arts Award, the Toastmasters International Leadership in Communication Award and 7 Storytelling World Awards.